

LA NELA DE SOCARTES

A NEW MUSICAL



EDINBURGH FESTIVAL FRINGE
7 & 8 AUGUST, 2021

LA NELA DE SOCARTES

A NEW MUSICAL

BOOK, MUSIC, LYRICS, AND
ORCHESTRATIONS BY:
GREGGORY NEKRASOVAS AND
MASSIMILIANO CICIO

ADAPTED FROM THE SPANISH
NOVELA "MARIANELA" BY:
BENITO PÉREZ GALDÓS

ENGLISH TRANSLATIONS BY:
CLARA BELL

DIRECTOR:
GREGGORY NEKRASOVAS

SUPERVISING VIDEO EDITOR:
CHRISTOPHER GIACOMINI

STARRING (IN ORDER OF
APPEARANCE):
FRANK MONTOTO
BRUNO GIRALDI
DANIELA DELAHUERTA
ALEXANDER BROWN
KATRICE GAVINO
ISABELLA KING
IMRAN HYLTON
SEAN PATRICK MURTAGH
MILAGROS COLÓN
GUSTAVO WONS
KATLIN SVADBIK



THE YEAR IS 1870 IN THE FICTIONAL TOWN OF SOCARTES, SPAIN.

A 16-YEAR-OLD GIRL NAMED MARIANELA STRUGGLES TO LIVE A LIFE WITH HAPPINESS, SLEEPING BETWEEN TWO BASKETS IN THE HOME OF SEÑOR AND SEÑORA ANA CENTEÑO.

THE MAN SHE GUIDES THROUGHOUT SOCARTES, AN OPTIMISTIC BLIND MAN NAMED PABLO PENÁGUILAS, EXPRESSES HIS LOVE FOR HER, AND SO DOES MARIANELA.

DESPITE THIS, PABLO IS GIVEN A LIFE-CHANGING OPPORTUNITY BY DON TEODORO GOLFÍN.

HOWEVER, THIS OPPORTUNITY COULD BE AT THE COST OF MARIANELA'S LIFE.

MARIANELA, THOUGH, IS GIVEN A LIFE-CHANGING OPPORTUNITY OF HER OWN: TO ESCAPE SOCARTES WITH HER FOSTER BROTHER CELIPÍN.

FLORENTINA, PABLO'S COUSIN VISITING SOCARTES, BATTLES HER FATHER, MANUEL, ON WHAT IT MEANS TO BE A WOMAN OF SOCIETY.

MANUEL, DON CARLOS (TEODORO'S BROTHER), SOFÍA (CARLOS' WIFE), DON FRANCISCO (PABLO'S FATHER), DON TEODORO, AND ALL OF THE CHARACTERS BRING ABOUT CONVERSATIONS ON IDEALISM VERSUS MATERIALISM, SOCIAL CLASS POLITICS, ADOPTION REFORM, AND MENTAL HEALTH.

THEIR STORY IS AN UPLIFTING MUSICAL TRAGEDY ON LOVE, OPPORTUNITY, AND CHANGE: LA NELA DE SOCARTES.



ACT ONE

SCENE ONE: IN THE NORTH OF SPAIN NEAR SOCARTES

ON STRAIGHT ON (DON TEODORO)

I WOULD NOT BE ME (PABLO)

THEY SAY (MARIANELA, DON TEODORO)

SCENE TWO: AT THE CENTEÑO HOUSE

ONE OF THE GREATS (JUST YOU WAIT) (CELIPÍN)

SCENE THREE: AT THE COUNTRYSIDE

FLOWERS AND THE SEA (MARIANELA, PABLO)

SCENE FOUR: AT LA TRASCAVA

ALWAYS DAY (MARIANELA, PABLO)

SCENE FIVE: LATER THAT EVENING AT LA TRASCAVA

IT'S A SHAME (DON TEODORO, DON CARLOS, SOFÍA)

A LITTLE MORE NORMAL (DON FRANCISCO)

SCENE SIX: AT THE CENTEÑO HOUSE

BETWEEN THESE BASKETS (MARIANELA)

ACT TWO

SCENE SEVEN: THE NEXT MORNING AT THE CENTEÑO HOUSE

WHAT IS THIS FEELING? (MARIANELA)

SCENE EIGHT: THE PENÁGUILAS HOUSE

SCENE NINE: AT THE COUNTRYSIDE

SOMETHING TO CALL HER OWN (FLORENTINA)

COMFORTING SONG (PABLO)

SCENE TEN: DURING THE OPERATION THROUGHOUT SOCARTES

I WILL / VOW / DID YOU HEAR THE NEWS? (PABLO, FLORENTINA,
DON TEODORO, DON CARLOS, SOFÍA, MARIANELA)

SCENE ELEVEN: AT THE CENTEÑO HOUSE

SCENE TWELVE: AT LA TRASCAVA

GOODBYE FOR NOW (CELIPÍN)

THE EDGE (MARIANELA)

MOTHER-FATHER FIGURE (DON TEODORO)

SCENE THIRTEEN: INSIDE THE PENÁGUILAS HOUSE

DEATH, IT TAKES (DON TEODORO, PABLO, FLORENTINA,
MARIANELA)

CURTAIN CALL:

EPILOGUE SONG (PABLO, DON TEODORO, FLORENTINA, MARIANELA,
DON CARLOS, DON FRANCISCO, CELIPÍN, SOFÍA)

CAST

(IN ORDER OF APPEARANCE)



FRANK MONTOTO
(DON TEODORO GOLFÍN)



BRUNO GIRALDI
(PABLO PENÁGUILAS)



DANIELA DELAHUERTA
(MARIANELA)



ALEXANDER BROWN
(SEÑOR CENTEÑO)



KATRICE GAVINO
(SEÑORA ANA)



ISABELLA KING
(CELIPÍN)



IMRAN HYLTON
(DON CARLOS GOLFÍN)



SEAN PATRICK MURTAGH
(DON FRANCISCO PENÁGUILAS)



MILAGROS COLÓN
(SOFÍA)



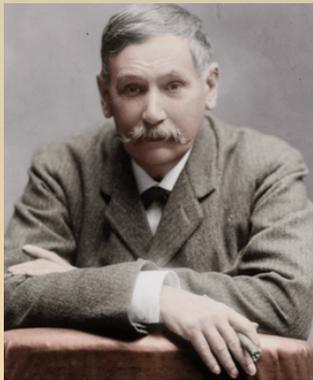
GUSTAVO WONS
(DON MANUEL PENÁGUILAS)



KATLIN SVADRIK
(FLORENTINA PENÁGUILAS)

NOT PICTURED: KATEJOLE CARNEY (MARIANELA-UNDERSTUDY); ISABEL RODRIGUEZ (MARIANELA-ALTERNATE); ABBY HAZLETT (CELIPÍN-UNDERSTUDY)

CREATIVE TEAM



BENITO PÉREZ GALDÓS
(AUTHOR, 'MARIANELA')



CLARA BELL
(TRANSLATOR, 'MARIANELA')



GREGORY NEKRASOVAS
(EXECUTIVE PRODUCER
BOOK, MUSIC, LYRICS,
ORCHESTRATIONS,
DIRECTOR)



MASSIMILIANO CICIO
(EXECUTIVE PRODUCER,
BOOK, MUSIC LYRICS,
ORCHESTRATIONS)



CHRISTOPHER GIACOMINI
(SUPERVISING VIDEO
EDITOR)



KATLIN SVADBIK
(STAGE AND SOCIAL
MEDIA MANAGER)



ABBY HAZLETT
(DRAMATURG)



ISABEL RODRIGUEZ
(VIRTUAL LIGHTING
DESIGNER)

NOT PICTURED: TY-GABRIEL JONES (ASSOCIATE DIRECTOR); KENNY HORN, ASHLEIGH CORBY, YASIN MOUSTAFAY, LYONI TILLMAN, DAN WALKER, EMILY MCCORMACK, AND KEVIN GARCIA (VIDEO EDITORS)

AUDIENCE REACTIONS

"EVERY ACTOR AND VIDEO EDITOR ROSE TO THE OCCASION."

"LOVED THE ECLECTIC CASTING."

"BEAUTIFUL AND IMMACULATE MUSIC"

"CONGRATULATIONS ON PUTTING SOMETHING THIS AMBITIOUS TOGETHER."

"THE STORY IS A TURN FOR THE HEART STRINGS."

"CONGRATULATIONS! IT'S A TOUCHING PIECE OF WORK."

"LA NELA DE SOCARTES IS SOMETHING I HAD NEVER SEEN BEFORE."

"THIS SHOW HAS MASSIVE POTENTIAL."

"IT WAS TRULY A CAPTIVATING MUSICAL EXPERIENCE."

"YOU DID SOMETHING MY ENTIRE THEATER PROGRAM COULDN'T DO."



HELLO, AND THANK YOU FOR HAVING LA NELA DE SOCARTES AS PART OF YOUR
EDINBURGH FESTIVAL FRINGE ENTERTAINMENT.

OUR MUSICAL'S JOURNEY BEGAN IN 2017, AND OVER 3.5 YEARS, WE DEVELOPED BENITO
PÉREZ GALDÓS' STORY INTO AN UPLIFTING TRAGEDY ON LOVE, OPPORTUNITY, AND
CHANGE, FIRST PREMIERING IN NOVEMBER 2020 AS NEKRASOVAS' SENIOR CAPSTONE
PROJECT WITH THE COLLEGE OF PERFORMING ARTS AT ROWAN UNIVERSITY.

NEVER COULD WE HAVE IMAGINED A GLOBAL PANDEMIC CAUSING THEATRES TO SHUT
DOWN, PRODUCTIONS TO HALT, AND IN OUR SHOW'S CASE, PIVOT VIRTUALLY.

DESPITE THIS OBSTACLE, WHAT OUR ENTIRE COMPANY CREATED IS NOT JUST A NEW
VIRTUAL MUSICAL.

IT IS OUR PRIDE AND JOY, THE CULMINATION OF 3.5 YEARS OF DEVELOPMENT, OUR
THEATRICAL DEBUT, AND JUST THE BEGINNING OF OUR MUSICAL'S JOURNEY TOWARDS
THE STAGE AND BEYOND.

ENJOY THE SHOW, AND DON'T FORGET TO SHOW YOURSELF LOVE.

GREGGORY NEKRASOVAS AND MASSIMILIANO CICIO

CREATORS, LA NELA DE SOCARTES



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